

**STILLWATER PTSA
REFLECTIONS ART PROGRAM
2007-2008 THEME: “I Can Make A Difference By...”**

**Do your kids love to . . .Create pictures? Write stories, poems or essays?
Take photos? Compose music? Dance? Make films or videos? Then
sign them up for the Reflections Art Program!**

The Reflections program is a National PTA and Washington State PTA cultural arts program and competition. Reflections allows students to use their creative talents to express a theme through their own original artwork and to be recognized for their efforts. The theme this year is “**I Can Make A Difference By...**”. Elementary students are divided into two age categories for judging purposes: Grades K-2 Primary and Grades 3-5 Intermediate. Participants in Reflections will...

- *Have fun creating works of art at home or at special lunch recess workshops at school.
- *Have their work displayed at a school art show.
- *Be recognized at a special assembly for the students who participate.
- *Receive a certificate and participation prize. Winners will receive ribbons.
- *Have a chance to have his or her work reviewed by local art professionals and/or community members. Outstanding work may be sent to the PTA state and national competitions.

Entering is easy. Here’s how:

1. Help your child **choose a category and project idea** (child may enter in more than one category):
 - ***Visual Arts** – Drawing, painting, printmaking, collage, needlework, leather tooling.
 - ***Literature** – Plays, poems, stories, essays, song lyrics.
 - ***Music** – Musical composition with or without words, performed and recorded on cassette or CD.
 - ***Photography** – Black and white or color, digital or traditional photos accepted.
 - ***Choreography/Dance** – Choreograph and perform an original dance. Record entry on video or DVD.
 - ***Film/Video** – Create a film or video based on an original script.
2. Review **and follow the basic rules** for the category your child chooses on the back of this paper. Complete rules are available for review in the school office or at wastatepta.org/programs/Reflections.
3. Provide your child with the **materials** he or she needs to complete the project. Support your child but remember the entry must be your child’s own work. Let your child be creative and have fun. Help with musical compositions can be obtained by appointment with Mrs. Llyr.
4. Have your child **create a unique title** that connects the entry to the theme. The student should **include a statement** on the entry form explaining how the work interprets the theme.
5. **Obtain an official entry form** from the school office or your child’s teacher. Complete and sign the form filling in all appropriate spaces. Attach the entry form to your child’s entry.
6. **Turn in your child’s entry** to the school office between October 2nd and October 26th. The deadline for entries is the end of the school day on **October 30, 2007**.

Questions? Contact Pam Deming at 425-788-6950 or dustcollector@msn.com

BASIC RULES FOR REFLECTIONS ENTRIES

(Complete rules are available for review in the school office
or on the internet at wastatepta.org/programs/Reflections)

VISUAL ARTS. Must be an original print, drawing, painting, collage, photographic collage, metal etching or punch work, fiber work, or computer generated art. Sculpture, ceramics, jewelry, and other 3-dimensional art are not accepted. Entry must be the work of one student only. NOTE that use of copyrighted material is prohibited (this includes magazine pictures, cartoons, newspaper clippings, etc.). **All art must be flat and not exceed more than a 3/8-inch thickness. Art cannot exceed 24" by 30", including a mat.** Entries may be submitted on paper, canvas board, cardboard, hot or cold pressboard, or canvas (3/8-inch or less). **DO NOT put name on front of entry.**

LITERATURE. Entries may be works of fiction or non-fiction. Story, poetry and drama are all accepted. Entry must be the work of one student only and use of copyrighted material is prohibited. **Entries may not exceed 2,000 words** and can be handwritten or typed, either on a typewriter or computer. Entries are to reflect grade-appropriate grammar, punctuation and spelling. **Entries can be on any kind of paper, not to exceed 8-1/2" X 11" in size. Number each page. Do not mount entries. DO NOT put name on front of entry.**

PHOTOGRAPHY. Entries must be an original black-and-white, color image, or a group of images, taken by the student and produced by a photographic process. Photographs can be conventional or digital. Photographs with added graphics over the image, including lettering, are not accepted. Entry must be the work of one student only. Use of copyrighted material is prohibited. Mount all prints on a cardboard mat, poster board, or some other sturdy material. **A single print or collage may not exceed 11" X 14", including the mat. Framed entries will not be accepted. DO NOT put name on front of entry.**

MUSICAL COMPOSITION. Entry may be for voice, instruments, or a combination of voice and instruments. Lyrics may or may not be included in vocal compositions. The composition must be the original work of one student only, and may not to exceed five minutes. Entry can incorporate MIDI sequencer software or synthesized performance. It must be played in real time and prepared by hand or on computer paper appropriate for instrumentation and voicing. The entry may not include imported MIDI or other source files, or use algorithmic composition software. No notation is required. Iconic ("made-up") notation may be submitted. Use of copyrighted material is prohibited. Score size should not exceed 11" X 14", except band and orchestra compositions may be 11" X 16". Do not mount or bind the scores. **DO NOT put name on front of scores.** Recording should be an audiocassette or CD recording of the composition. Students are not required to perform their own compositions. A student's composed work may be performed by a group.

FILM/VIDEO. **Entries must be the original work of one student only.** The entry may be a work of fiction or non-fiction (such as a documentary), with or without sound. Animation may be drawn images or computer generated. Experimental film and video that explores movement, light and montage is acceptable. Entries must be on a VHS videotape or DVD, and cannot exceed five minutes. All background music must be credited and documented on the entry. A script may be submitted with the entry, but is not required.

CHOREOGRAPHY/DANCE. Entries must be originally choreographed dance compositions recorded on a VHS videotape or DVD. The choreography must be the work of one student only. There may be more than one dancer but no more than three dancers. The choreographer may also be a performer. If costumes are used, they must be the original creations of the choreographer. The composition may not exceed five minutes. All background music must be credited and documented on the entry. NOTE, this category is a state-only program and will not be forwarded to the national level.

NOTE: Your child's music, film or dance entry might not be returned if forwarded to state and national levels. PTA may use your child's entry for commercial, noncommercial and fundraising purposes.