



### WASHINGTON 2016-17

**PHOTOGRAPHY** is the process of creating an image. The *photographer* (student submitting entry) is a person who captures their own thoughts and ideas with a camera. By focusing on objects using various lenses, filters and light sources, photographers may demonstrate the use of photographic techniques conventionally or digitally.

Reflect on the 2016-2017 Theme: *What Is Your Story?*

#### Submission Rules/Requirements:

- Only new and original pieces of photography inspired by the theme may be submitted.
- Each entry must be the work of one student only.
- Print MAY NOT exceed 18"x24" and 3/8" thickness, including matting.
- Check Visual Arts vs. Photography rules: Art with added graphics/lettering over the image must be entered as Visual Arts.
- Entries should be mounted on foam core, sturdy cardboard, mat board, or some other rigid material.
- Mark proper orientation on back of entry.
- Protect entries with transparent cellophane wrap or sleeve designed for artwork. **DO NOT** laminate or use plastic food wrap. Shrinkwrap is not recommended, if used the student entry form **MUST** be attached outside of wrap.
- Student name should not be on the front of the entry (to help facilitate a blind judging).
- Label back of entry with your student name, title of artwork, category, grade division, PTA name and number.
- Original signed and completed student entry form should be securely affixed to the front of the re-closeable manila envelope in a sheet protector or plastic sleeve. Student entry form must be accessible. **DO NOT** use re-sealable bags (i.e. Ziplocs).

**Accepted forms of photography include:** A single photo, panoramic, photomontage (one seamless print of multiple original photos), a multiple exposure, negative sandwich or photogram. Original black-and-white and color images are accepted.

**Non-accepted forms of photography include:** Entries with added graphics over the image, including lettering, are not accepted. Original film (negatives or transparencies) and multidimensional pieces are not accepted.

Consider use of objects, lighting and the location to show a clear relation of the photo to the theme. An explanation of the photography process/form might be a useful addition to the artist statement. Whether an entry displays use of technologies or a simple approach, it will be judged primarily on how well the student uses his or her artistic vision to portray the theme, originality and creativity.

**Copyright:** Use of copyrighted material, including copyrighted cartoon characters or other such material, is not acceptable in any photography submission, with the following exception:

Photographs may include public places, well-known products, trademarks or certain other copyrighted material as long as that copyrighted material is incidental to the subject matter of the piece and/or is a smaller element of a whole. The resulting work cannot try to establish an association between the student and the trademark/business/material, or influence the purchase/non-purchase of the trademarked good.

***All participants must also follow Official Rules for Participation.***